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### **“TRAIN TIME: A SOUND INSTALLATION”**

#### **Over the State of the Art Sound System of The Jay Pritzker Pavilion November 1, 2, 8, 9, 2008 As Part of the Chicago Humanities Festival**

For four days this November, visitors to Millennium Park will hear the sound of a train when they approach the Jay Pritzker Pavilion's Great Lawn. On November 1, 2, 8 and 9 between 10 a.m. and 10 p.m., the Chicago Humanities Festival will present **TRAIN TIME: A SOUND INSTALLATION**, played over the state-of-the-art sound system of the Jay Pritzker Pavilion.

Evoking both Chicago's storied railroading past and its crucial central role in any of the country's future transportation solutions, Experimental Sound Studio and local composers Olivia Block, Shawn Decker, Ryan Ingebritsen, and Lou Mallozzi have created a stunning sound portrait incorporating the clank of wheels over rail ties, the hiss of boilers, the roar of diesels, the call of train whistles, and the whoosh of tomorrow's super-fast trains—a rhythmic reminder that today's downtown lakefront park was once a huge rail yard extending to the water's edge.

**Train Time: A Sound Installation** is presented by the Chicago Humanities Festival, the ESS 2008 Outer Ear Festival, and Millennium Park/Chicago Department of Cultural Affairs, and developed with the assistance of the Chicago-Lucerne Sister Cities Program.

Millennium Park is located in the heart of downtown Chicago. It is bordered by Michigan Ave. to the west, Columbus Dr. to the east, Randolph St. to the north and Monroe St. to the south. Convenient parking is located in the Millennium Park Garage (entrance on Columbus at Monroe or Randolph) and at the Grant Park North and East Monroe Garages, all located within a short walking distance to Millennium Park.

Millennium Park is an award-winning center for art, music, architecture and landscape design. The result of a unique partnership between the City of Chicago and the philanthropic community, the 24.5-acre park features the work of world-renowned architects, planners, artists and designers. Among Millennium Park's prominent features are the Frank Gehry-designed Jay Pritzker Pavilion, the most sophisticated outdoor concert venue of its kind in the United States; the interactive Crown Fountain by

Jaume Plensa; the contemporary Lurie Garden designed by the team of Gustafson Guthrie Nichol, Piet Oudolf and Robert Israel; and Anish Kapoor’s hugely popular Cloud Gate sculpture. Since its opening in July 2004, Millennium Park has welcomed more than 12 million of people, making it one of the most popular destinations in Chicago.

The 19<sup>th</sup> annual Chicago Humanities Festival, *Thinking Big*, considers human ambition – the glory (and sometimes folly) occasioned by the human pursuit of the grand gesture, the great scheme, the Big Idea. Through the disciplines of visual art, literature, music, film, philosophy, cultural criticism, history, science, performance, and more, the Festival will explore the sweep and shape of Big Ideas from across cultures and throughout history. *Thinking Big* features 120 programs showcased in 25 venues throughout downtown Chicago and select neighborhoods.

For more information about **Train Time: A Sound Installation** or **Millennium Park**, call 312.742.1168 or visit [www.millenniumpark.org](http://www.millenniumpark.org). For more information about the Chicago Humanities Festival, call 312.494.9509 or visit [www.chfestival.org](http://www.chfestival.org).

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