



FOUNDERS | LAR LUBOVITCH | JAY FRANKE

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**2007 CHICAGO DANCING FESTIVAL PRESENTS BREATHTAKING
LINE UP FOR INAUGURAL FREE PUBLIC DANCE PERFORMANCE
AT THE JAY PRITZKER PAVILION IN CHICAGO'S MILLENNIUM
PARK WEDNESDAY, AUG. 22**

Festival includes works by world renowned choreographers performed by dancers from Alvin Ailey American Dance Theater, American Ballet Theatre, Ballet Florida, COMPLEXIONS Contemporary Ballet, the Joffrey Ballet, Muntu Dance Theatre of Chicago and San Francisco Ballet

Presented in Association with Museum of Contemporary Art and
City of Chicago, Millennium Park

CHICAGO – Chicago Dancing Company Founders and Co-Directors Lar Lubovitch and Jay Franke announce the complete line up for the debut of the 2007 Chicago Dancing Festival, a free event to be held at the Jay Pritzker Pavilion in Millennium Park Wednesday, Aug. 22 at 7:30 p.m. The one-night-only event features dancers from a broad spectrum of internationally renowned dance companies including Alvin Ailey American Dance Theater, American Ballet Theatre, Ballet Florida, COMPLEXIONS Contemporary Ballet, the Joffrey Ballet, Muntu Dance Theatre of Chicago and San Francisco Ballet. Program details are at the end of this release. The Festival is presented by the Chicago Dancing Company in association with the Museum of Contemporary Art and City of Chicago, Millennium Park.

“Having been born and raised in Chicago and educated to the arts and architecture of this great city it gives me great pleasure to present these top dancers from the most highly regarded companies in America,” said Lubovitch. “Jay and I, along with the Museum of Contemporary Art and the City of Chicago, are thrilled to be able to join forces to create this unprecedented free dance event to be enjoyed by residents and visitors alike.”

The Chicago Dancing Company was founded by internationally renowned choreographer and native Chicagoan Lar Lubovitch and highly esteemed Chicago dancer Jay Franke as a nonprofit organization whose mission is to present a wide variety of excellent dance and build audiences for dance in Chicago. It aims to raise the national and international profile of dance in the city, helping to establish Chicago as a dance destination. The 2007 Chicago Dancing Festival is the first initiative of the Chicago Dancing Company and will be an annual event.

The Chicago Dancing Company in association with the Museum of Contemporary Art and the City of Chicago, Millennium Park presents the Chicago Dancing Festival, Wednesday, Aug. 22 at 7:30 p.m. at the Jay Pritzker Pavilion of Millennium Park. The Festival is a free event and tickets are not required. Millennium Park is located in the heart of downtown Chicago. It is bordered by Michigan Ave. to the west, Columbus Dr. to the east, Randolph Dr. to the north and Monroe St. to the south.

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Chicago Dancing Festival

08 22 07

21W241 Briar Cliff Road, Lombard, IL 60148 312-860-3403 The Chicago Dancing Company is a 501 (c) 3 not-for-profit organization

Chicago Dancing Festival Presents Breathtaking Line Up For Inaugural Free Public Dance Performance at the Jay Pritzker Pavilion in Chicago's Millennium Park

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For more information about the Chicago Dancing Festival, call 312.742.1168 or visit www.chicagodancingfestival.com.

American Airlines is the Official Airline of the 2007 Chicago Dancing Festival; The Palmer House Hilton is the Official Hotel of the 2007 Chicago Dancing Festival.

The 2007 Chicago Dancing Festival

(subject to change)

Muntu Dance Theatre of Chicago

“Djembe Drum Talk (Communication)”

- To be performed by Muntu Dance Theatre of Chicago musicians Babu Atiba, Paul Cotton, Idris Daniel, Aly M' Baye, Clifton Robinson and Alionne Sarr.

“Hamana” by Moustapha Bangoura

- To be performed by Muntu Dance Theatre of Chicago musicians Babu Atiba, Paul Cotton, Aly M' Baye, Clifton Robinson and Alionne Sarr; and dancers Tosha Alston, Aissatou Bey, Oshauntaye Brown, Malik Camara, Beverly Carrington, Idy Ciss, Idris Daniel, Harry Detry, Imania Detry, Amansu Eason, Naomi Kinslow, Shalonda Koya Odum, Uche Omoniyi, Amaniyea Payne, Margaret Rainey, and Eboney Tolliver.
- Hamana is the name of the Kouroussa region in Guinea, West Africa and the birthplace and origin of many rhythms and styles of dance of Doundoumba, (the dance of the strong man). This dance is performed at the annual Baro Festival, where the elders and the entire village go to Bara Dalamon to have a ceremony to ensure plenty of fish for the season.

(Short Pause)

The Joffrey Ballet

“Light Rain” by Gerald Arpino

- Premiered by the Joffrey Ballet, Nov. 4, 1981, City Center Theatre, New York, New York.
- Music by Douglas Adamz and Russ Gauthier; lighting after the original Thomas Skelton design; costumes by A. Christina Giannini
- To be performed by Joffrey Ballet's Matthew Adamczyk, Fabrice Calmels, John Gluckman, Victoria Jaiani, Calvin Kitten, Thomas Nicholas, Emily Patterson, Megan Quiroz, Valerie Robin, Aaron Rogers, Patrick Simoniello, Lauren Stewart, Kathleen Theilhelm and Allison Walsh
- A Joffrey Ballet signature work in three movements, created for the Joffrey Ballet's Silver Anniversary and featuring an original score with mesmerizing Eastern rhythms and an unusual combinations of instruments
- Patti Eylar and Charles Gardner have generously underwritten the appearance of the Joffrey Ballet for the 2007 Chicago Dancing Festival.

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Ballet Florida

“Elemental Brubeck” by Lar Lubovitch

- *Chicago Premiere.* Created in collaboration between San Francisco Ballet and the Lar Lubovitch Dance Company with the support of the Columbia Foundation; premiered by San Francisco Ballet July 5, 2005 at the Les Étés de la Danse Festival in Paris
- Restaged by Jay Franke
- Music: “Iberia,” “Theme from Elementals,” and “Elementals” from Dave Brubeck Quartet’s 1963 album *Time Changes*; original lighting design by Jack Mehler; costumes by Ann Hould-Howard, constructed by Barbara Matera Ltd.
- To be performed by Ballet Florida’s Leah Elzner, Douglas Gawriljuk, Marife Gimenez, Lorena Jimenez, Tina Martin, Fernando Moraga, Markus Schaffer and Shannon Smith; with guest artist and San Francisco Ballet soloist Rory Hohenstein, who created the leading role in the original San Francisco Ballet production
- Lubovitch brings his poetic, lyrical choreography to jazz music. The work combines aspects of bebop and early 20th century American film with a modern, athletic sensibility.

Soloists from American Ballet Theatre

“Don Quixote Pas de Deux” choreography after Marius Petipa and Alexander Gorsky

- Minkus’ “Don Quixote” premiered at the the Boshoi Theater, Moscow Dec. 26, 1869; added to the American Ballet Theatre repertoire in 1978
- Music by Ludwig Minkus
- Staged by Kevin McKenzie and Susan Jones
- To be performed by American Ballet Theatre soloists Yuriko Kajiya and Jared Matthews
- One of classical ballet’s most powerful and energetic showcase pieces.

(Short Pause)

Alvin Ailey American Dance Theater

“Pas de Duke” by Alvin Ailey

- Originally created for "Ailey Celebrates Ellington," the Ailey Company's contribution to the nation's bicentennial, that was performed at the New York State Theater in August, 1976.
- Restaged by Masazumi Chaya
- Music by Duke Ellington; costumes by Rouben Ter-Artunian; lighting by Chenault Spence
- To be performed by Alvin Ailey American Dance Theater’s Clifton Brown and Alicia J. Graf
- “Pas de Duke” was Alvin Ailey’s modern dance translation of a classical pas de deux honoring two of the most renowned dancers in the world, Judith Jamison and Mikhail Baryshnikov.
- Pam Crutchfield has generously underwritten the appearance of Alvin Ailey American Dance Theater Ballet for the 2007 Chicago Dancing Festival.

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San Francisco Ballet

“Concerto Grosso” by Helgi Tomasson

- Premiered Jan. 29, 2003 by San Francisco Ballet at their 70th Anniversary Gala Celebration at the War Memorial Opera House, San Francisco
- Music by Francesco Geminiani, “La Follia” Concerto XII in D minor and “La Follia” after Archangelo Corelli Op. 5; original lighting design by David Finn; costumes by Sandra Woodall
- To be performed by San Francisco Ballet’s Garrett Anderson, Jaime Garcia Castilla, Rory Hohenstein, Pascal Molat and Hansuke Yamamoto.

COMPLEXIONS Contemporary Ballet

“Red/The Force” by Dwight Rhoden

- Premiered by COMPLEXIONS Contemporary Ballet in New York in 2002
- Staged by COMPLEXIONS co-artistic director, Dwight Rhoden
- Music by Antonio Carlos Scott, Jimi Hendrix, Depeche Mode and Astor Piazzola; original lighting design by Michael Korsch; costumes by Miho Morinoue
- To be performed by COMPLEXIONS Contemporary Ballet’s Karah Abiog, Lawrence Alexander, Bryan Arias, Elysia Dawn, Christina Dooling, Drew Jacoby, Gary Jeter, Paunika Jones, Jeremy Nedd, Kimi Nihaidoh, Sabra Perry, Rubinald Pronk, Desmond Richardson, Juan Rodriguez, and Clifford C. Williams
- “Red/The Force,” an excerpt from Rhoden’s “Anthem,” is a commentary on current political and cultural events through the abstract interpretation of the colors of the American flag. Inspired by the new world of post 9/11, “Red” draws on various emotions - power, rage, defiance and anarchy, among others.

Program will be performed with no intermission. A video monitor projection will be available for the lawn patrons.

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The Members of Chicago Dancing Festival 2007 Host Committee are Katherine A. Abelson, Meg and Tim Callahan, John and Rita Canning, Pam Crutchfield, Patti Eylar and Charles Gardner, Peter and Paula Fasseas, Susan and Gary Garrett, Sabrina and Antonio Gracias, David Herro and Jay Franke, Robert Kroupa, Susan and Lew Manilow, Victor and Faye Morgenstern, Anita Nagler and Robert Moyer, Kimberly Querrey and Lou Simpson, Molly and Chris Randle, Robert and Jamie Taylor and Alan and Tori Warms.

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